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## LinuxSampler Control Protocol

### Status of this Memo

This document specifies an application specific protocol for the LinuxSampler core application and arbitrary third party software that interacts with the LinuxSampler application, and requests discussion and suggestions for improvements. Distribution of this memo is unlimited. THIS DOCUMENT IS ONLY AN INITIAL DRAFT NOT A FINAL VERSION OF THE PROTOCOL!

### Abstract

The LinuxSampler Control Protocol (LSCP) is an application-level protocol primarily intended for local and remote controlling the LinuxSampler main application, which is a sophisticated console application essentially playing back audio samples and manipulating the samples in real time to certain extent.

### Conventions used in this document

This protocol is always case-sensitive if not explicitly claimed the opposite.

In examples, "C:" and "S:" indicate lines sent by the client (frontend) and server (LinuxSampler) respectively.

The key words "MUST", "MUST NOT", "REQUIRED", "SHALL", "SHALL NOT", "SHOULD", "SHOULD NOT", "RECOMMENDED", "MAY", and "OPTIONAL" in this document are to be interpreted as described in RFC-2119 [1].

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**1.** Introduction

LinuxSampler is a so called software sampler application capable to playback audio samples from a computer's Random Access Memory (RAM) as well as directly streaming it from disk. LinuxSampler is designed to be modular. It provides several so called "sampler engines" where each engine is specialized for a certain purpose. LinuxSampler has virtual channels which will be referred in this document as "sampler channels". The channels are in such way virtual as they can be connected to an arbitrary MIDI input method and arbitrary MIDI channel (e.g. sampler channel 17 could be connected to an ALSA sequencer device 64:0 and listening to MIDI channel 1 there). Each sampler engine will be assigned an own instance of one of the available sampler engines (e.g. GigEngine, DLSEngine). The audio output of each sampler channel can be routed to an arbitrary audio output method (ALSA / JACK) and an arbitrary audio output channel there.

## 2. Communication Overview

There are two distinct methods of communication between a running instance of LinuxSampler and one or more control applications, so called "frontends": a simple TCP unidirectional communication method and a TCP / UDP combination for bidirectional communication. The latter needs more effort to be implemented in the frontend application. The two communication methods will be described next.

### 2.1 Simple unidirectional communication

This simple communication method is primarily based on TCP. The frontend application establishes a TCP connection to the LinuxSampler instance on a certain host system. Then the frontend application will send certain ASCII based commands as defined in this document and the LinuxSampler application will response after a certain process time with an appropriate ASCII based answer, also as defined in this document. So this TCP communication is simply based on query and answer paradigm. That way LinuxSampler is only able to answer on queries from frontends, but not able to send messages if it's not asked to. To keep LinuxSampler's informations in the frontend up-to-date the frontend has to periodically send update commands to get the current informations of the LinuxSampler instance. This is often referred as "polling". The disadvantage of this simple unidirectional communication approach is obvious: it means network traffic overhead and introduces latency regarding the update of the informations, but is very simple to implement.

### 2.2 Advanced bidirectional communication

This more sophisticated communication method is actually only an extension of the simple unidirectional communication method. The frontend still uses a TCP connection and sends the same commands on the TCP connection, but the frontend has to provide an open UDP port for receiving event messages from the LinuxSampler application. The frontend has to register it's UDP port to the LinuxSampler application by sending the following command on it's TCP connection:

```
SUBSCRIBE NOTIFICATION <udp-port>
```

where <udp-port> will be replaced by the respective UDP port number. If this is accepted by the LinuxSampler application, the frontend will receive events from that point whenever some for the frontend noteworthy event occurred in the LinuxSampler instance. These event UDP packets usually only contain basic informations like the event category and for example on which sampler channel the event occurred. After receiving the event, the frontend might have to

react by issuing a respective update command on it's TCP connection to get the detailed change. This is dependant to the event type and due to the fact that UDP packets are limited to certain packet size (usually < 64 kB). So again, some events provide already an exact information about the new state and some need to be ordered on the primary TCP connection by the frontend.

Example: the fill states of disk stream buffers have changed on sampler channel 4 and the LinuxSampler instance will react by sending the following UDP packet:

```
CHANGE CHANNEL BUFFER_FILL 4
```

LinuxSampler will not insert the fill states of the buffers into the UDP packet, instead the frontend is forced to acquire this information by sending the following update command:

```
GET CHANNEL BUFFER_FILL PERCENTAGE 4
```

to get the fill states of all disk stream buffers on sampler channel 4 and will receive the following answer from LinuxSampler:

```
"[35]62%,[33]80%,[37]98%"
```

Which means there are currently three active streams on sampler channel 4, where the stream with ID "35" is filled by 62%, stream with ID 33 is filled by 80% and stream with ID 37 is filled by 98%.

Beside normal event packets, LinuxSampler will also periodically send PING packets to check if a frontend is still alive. The frontend has to answer with a PONG UDP package (PING and PONG UDP packages will be defined later in this document). If LinuxSampler will not receive such a PONG packet it will consider the frontend to be not available and remove it from the notification list. Such a PING packet is also sent by LinuxSampler when the frontend issued a "SUBSCRIBE NOTIFICATION" command to check if the given UDP port is really available and not constrained by a firewall for example, so the frontend has to open the input UDP port before it tries to register for notification by sending the mentioned command.

### 3. Description for control commands

This chapter will describe the available control commands that can be sent on the TCP connection in detail.

#### 3.1 Loading an instrument

An instrument file can be loaded and assigned to a sampler channel by the following command:

```
LOAD INSTRUMENT <filename> <sampler-channel>
```

Where <filename> is the name of the instrument file on the LinuxSampler instance's host system and <sampler-channel> is the number of the sampler channel the instrument should be assigned to. Each sampler channel can only have one instrument.

Possible Answers:

"OK" -

in case the instrument was successfully loaded

"WRN:<warningcode>:<warningmessage>" -

in case the instrument was loaded successfully, but there are noteworthy issue(s) related (e.g. Engine doesn't support one or more patch parameters provided by the loaded instrument file), providing an appropriate warning code and warning message

"ERR:<errorcode>:<errormessage>" -

in case it failed, providing an appropriate error code and error message

#### 3.2 Loading a sampler engine

A sample engine can be deployed and assigned to a specific sampler channel by the following command:

```
LOAD ENGINE <engine-name> <sampler-channel>
```

Where <engine-name> is usually the C++ class name of the engine implementation and <sampler-channel> the sampler channel the deployed engine should be assigned to. Even if the respective sampler channel has already a deployed engine with that engine name, a new engine instance will be assigned to the sampler channel.

### Possible Answers:

"OK" -  
in case the engine was successfully deployed

"WRN:<warningcode>:<warningmessage>" -  
in case the engine was deployed successfully, but there are noteworthy issue(s) related, providing an appropriate warning code and warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and error message

### 3.3 Current number of sampler channels

The number of sampler channels can change on runtime. To get the current amount of sampler channels, the frontend can send the following command:

```
GET CHANNELS
```

### Possible Answers:

LinuxSampler will answer returning the number of channels.

### Example:

```
C: "GET CHANNELS"  
S: "32"
```

### 3.4 Adding a new sampler channel

A new sampler channel can be added to the end of the sampler channel list by sending the following command:

```
ADD CHANNEL
```

This will increment the sampler channel count by one and the new sampler channel will be appended to the end of the sampler channel list. The frontend should send the respective, related commands right after to e.g. load an engine, load an instrument and setting input, output method and evtl. other commands to initialize the new channel. The frontend should use the sampler channel returned by the answer of this command to perform the previously recommended commands, to avoid race conditions e.g. with other frontends that might also have sent an "ADD CHANNEL" command.

## Possible Answers:

"OK[<sampler-channel>]" -  
in case a new sampler channel could be added, where  
<sampler-channel> reflects the channel number of the new  
created sampler channel which should the be used to set up  
the sampler channel by sending subsequent intialization  
commands

"WRN:<warningcode>:<warningmessage>" -  
in case a new channel was added succesfully, but there are  
noteworthy issue(s) related, providing an appropriate  
warning code and warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

**3.5** Removing a sampler channel

A sampler channel can be removed by sending the following command:

```
REMOVE CHANNEL <sampler-channel>
```

This will decrement the sampler channel count by one and also  
decrement the channel numbers of all subsequent sampler channels by  
one.

## Possible Answers:

"OK" -  
in case the given sampler channel could be removed

"WRN:<warningcode>:<warningmessage>" -  
in case the given channel was removed, but there are  
noteworthy issue(s) related, providing an appropriate  
warning code and warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

**3.6** Getting all available engines

The frontend can ask for all available engines by sending the  
following command:

```
GET AVAILABLE_ENGINES
```

Possible Answers:

LinuxSampler will answer by sending a comma separated character string of the engines' C++ class names.

Example:

```
C: "GET AVAILABLE_ENGINES"  
S: "GigEngine,AkaiEngine,DLSEngine,JoesModuleEngine"
```

### 3.7 Getting informations about an engine

The frontend can ask for informations about a specific engine by sending the following command:

```
GET ENGINE INFO <engine-name>
```

Where <engine-name> is usually the C++ class name of the engine implementation.

Possible Answers:

LinuxSampler will answer by sending a <CRLF> separated list. Each answer line begins with the information category name followed by a colon and then a space character <SP> and finally the info character string to that info category. At the moment the following categories are defined:

```
DESCRIPTION -  
    arbitrary description text about the engine
```

```
VERSION -  
    arbitrary character string regarding the engine's  
    version
```

The mentioned fields above don't have to be in particular order.

Example:

```
C: "GET ENGINE INFO JoesModuleEngine"  
S: "DESCRIPTION: this is Joe's custom sampler engine"  
   "VERSION: testing-1.0"
```

### 3.8 Getting sampler channel informations

The frontend can ask for the current settings of a sampler channel by sending the following command:

```
GET CHANNEL INFO <sampler-channel>
```

Where <sampler-channel> is the sampler channel number the frontend is interested in.

Possible Answers:

LinuxSampler will answer by sending a <CRLF> separated list. Each answer line begins with the settings category name followed by a colon and then a space character <SP> and finally the info character string to that setting category. At the moment the following categories are defined:

```
ENGINE_NAME -
    name of the engine that is deployed on the sampler
    channel, "<NONE>" if there's no engine deployed yet for
    this sampler channel

AUDIO_OUTPUT_TYPE -
    output system which is currently used to output the
    audio signal (at the moment either "ALSA" or "JACK")

AUDIO_OUTPUT_CHANNEL -
    the physical output channel number for the audio signal

INSTRUMENT -
    the file name of the loaded instrument, "<NONE>" if
    there's no instrument yet loaded for this sampler
    channel

MIDI_INPUT_TYPE -
    at the moment only "ALSA", but will change in future

MIDI_INPUT_PORT -
    character string representing the input MIDI port
    (in case of ALSA e.g. "64:0")

MIDI_INPUT_CHANNEL -
    the MIDI input channel number this sampler channel
    should listen to

VOLUME -
    optionally dotted number for the channel volume factor
```

(where a value < 1.0 means attenuation and a value > 1.0 means amplification)

The mentioned fields above don't have to be in particular order.

Example:

```
C: "GET CHANNEL INFO 34"  
S: "ENGINE_NAME: GigEngine"  
  "VOLUME: 1.0"  
  "AUDIO_OUTPUT_TYPE: ALSA"  
  "AUDIO_OUTPUT_CHANNEL: 8"  
  "INSTRUMENT: /home/joe/FazioliPiano.gig"  
  "MIDI_INPUT_TYPE: ALSA"  
  "MIDI_INPUT_PORT: 64:0"  
  "MIDI_INPUT_CHANNEL: 5"
```

### 3.9 Current number of active voices

The frontend can ask for the current number of active voices on a sampler channel by sending the following command:

```
GET CHANNEL VOICE_COUNT <sampler-channel>
```

Where <sampler-channel> is the sampler channel number the frontend is interested in.

Possible Answers:

LinuxSampler will answer by returning the number of active voices on that channel.

### 3.10 Current number of active disk streams

The frontend can ask for the current number of active disk streams on a sampler channel by sending the following command:

```
GET CHANNEL STREAM_COUNT <sampler-channel>
```

Where <sampler-channel> is the sampler channel number the frontend is interested in.

Possible Answers:

LinuxSampler will answer by returning the number of active disk streams on that channel in case the engine supports disk streaming, if the engine doesn't support disk streaming it will

return "NA" for not available.

### 3.11 Current fill state of disk stream buffers

The frontend can ask for the current fill state of all disk streams on a sampler channel by sending the following command:

```
GET CHANNEL BUFFER_FILL BYTES <sampler-channel>
```

to get the fill state in bytes or

```
GET CHANNEL BUFFER_FILL PERCENTAGE <sampler-channel>
```

to get the fill state in percent, where <sampler-channel> is the sampler channel number the frontend is interested in.

Possible Answers:

LinuxSampler will answer by returning a comma separated string with the fill state of all disk stream buffers on that channel, or "NA" for not available in case the engine which is deployed doesn't support disk streaming. Each entry in the answer list will begin with the stream's ID in brackets followed by the numerical representation of the fill size (either in bytes or percentage).

Example:

```
C: "GET CHANNEL BUFFER_FILL BYTES 4"  
S: "[115]420500,[116]510300,[75]110000,[120]230700"  
  
C: "GET CHANNEL BUFFER_FILL PERCENTAGE 4"  
S: "[115]90%,[116]98%,[75]40%,[120]62%"
```

### 3.12 Setting audio output type

The frontend can alter the audio output type on a specific sampler channel by sending the following command:

```
SET CHANNEL AUDIO_OUTPUT_TYPE <sampler-channel> <audio-output-type>
```

Where <audio-output-type> is currently either "ALSA" or "JACK" and <sampler-channel> is the respective sampler channel number.

Possible Answers:

"OK" -

on success

"WRN:<warningcode>:<warningmessage>" -  
if audio output type was set, but there are noteworthy  
issue(s) related, providing an appropriate warning code and  
warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

### 3.13 Setting audio output channel

The frontend can alter the audio output channel on a specific sampler channel by sending the following command:

```
SET CHANNEL AUDIO_OUTPUT_CHANNEL <sampler-channel> <audio-channel>
```

Where <audio-channel> is the physical output channel where the audio signal of this sampler channel should be routed to and <sampler-channel> is sampler channel where this should happen.

Possible Answers:

"OK" -  
on success

"WRN:<warningcode>:<warningmessage>" -  
if audio output channel was set, but there are noteworthy  
issue(s) related, providing an appropriate warning code and  
warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

### 3.14 Setting MIDI input port

The frontend can alter the input MIDI port on a specific sampler channel by sending the following command:

```
SET CHANNEL MIDI_INPUT_PORT <sampler-channel> <midi-input-port>
```

Where <midi-input-port> is the MIDI input port string (in case of ALSA for example "64:0" and <sampler-channel> is the sampler channel where this should be altered.

Possible Answers:

"OK" -  
on success

"WRN:<warningcode>:<warningmessage>" -  
if MIDI input port was set, but there are noteworthy  
issue(s) related, providing an appropriate warning code and  
warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

### 3.15 Setting MIDI input channel

The frontend can alter the MIDI channel a sampler channel should listen to by sending the following command:

```
SET CHANNEL MIDI_INPUT_CHANNEL <sampler-channel> <midi-input-chan>
```

Where <midi-input-chan> is the new MIDI input channel where <sampler-channel> should listen to.

Possible Answers:

"OK" -  
on success

"WRN:<warningcode>:<warningmessage>" -  
if MIDI input channel was set, but there are noteworthy  
issue(s) related, providing an appropriate warning code and  
warning message

"ERR:<errorcode>:<errormessage>" -  
in case it failed, providing an appropriate error code and  
error message

### 3.16 Setting channel volume

The frontend can alter the volume of a sampler channel by sending the following command:

```
SET CHANNEL VOLUME <sampler-channel> <volume>
```

Where <volume> is an optionally dotted positive number (a value smaller than 1.0 means attenuation, whereas a value greater than

1.0 means amplification) and <sampler-channel> defines the sampler channel where this volume factor should be set.

Possible Answers:

"OK" -

on success

"WRN:<warningcode>:<warningmessage>" -

if channel volume was set, but there are noteworthy issue(s) related, providing an appropriate warning code and warning message

"ERR:<errorcode>:<errormessage>" -

in case it failed, providing an appropriate error code and error message

### 3.17 Register frontend for receiving UDP event messages

The frontend can register itself to the LinuxSampler application to be informed about noteworthy events by sending this command:

```
SUBSCRIBE NOTIFICATION <udp-port>
```

Where <udp-port> is the UDP port number on the frontend's host on which the frontend will listen to. The frontend has to open, listen and react on that port before it tries to register itself for NOTIFICATION, because the LinuxSampler instance will send a PING packet to test if the UDP is actually reachable and the frontend is listening on that port. The frontend will then immediately have to answer by sending a PONG packet, else the SUBSCRIBE NOTIFICATION command will fail (see UDP chapter for PING and PONG packets). The LinuxSampler instance will periodically send PING packets on which the frontend has to answer, else LinuxSampler assumes the frontend to be not available and will stop to send notification / event messages.

Possible Answers:

"OK" -

on success

"WRN:<warningcode>:<warningmessage>" -

if registration succeeded, but there are noteworthy issue(s) related, providing an appropriate warning code and warning message

"ERR:<errorcode>:<errormessage>" -

in case it failed, providing an appropriate error code and error message

### 3.18 Deregister frontend for not receiving UDP event messages anymore

The frontend can deregister itself if it doesn't want to receive UDP event packets anymore by sending the following command:

```
UNSUBSCRIBE NOTIFICATION [<udp-port>]
```

Where <udp-port> is currently optional but recommended, reflecting the UDP port number on which the frontend recently registered to receive event packets on, if <udp-port> is not provided LinuxSampler will deregister all registered UDP event ports on the frontend's host system IP address, so this could cause that other frontends won't receive further event packages on that host without knowing it.

Possible Answers:

"OK" -

on success

"WRN:<warningcode>:<warningmessage>" -

if deregistration succeeded, but there are noteworthy issue(s) related, providing an appropriate warning code and warning message

"ERR:<errorcode>:<errormessage>" -

in case it failed, providing an appropriate error code and error message

**4.** Command Syntax

The following are the LSCP (LinuxSampler control protocol) commands:

```
ADD <SP> CHANNEL

GET <SP> <get-instruction>

LOAD <SP> <load-instruction>

REMOVE <SP> CHANNEL <SP> <sampler-channel>

SET <SP> CHANNEL <SP> <set-chan-instruction>

SUBSCRIBE <SP> NOTIFICATION <SP> <udp-port>

UNSUBSCRIBE <SP> NOTIFICATION [<SP> <udp-port>]
```

The syntax of the above argument fields is given below using Backus-Naur Form (BNF as described in RFC-2234 [2]) where applicable.

```
<get-instruction> ::=
    AVAILABLE_ENGINES |
    CHANNELS |
    CHANNEL <SP> INFO <SP> <sampler-channel> |
    CHANNEL <SP> BUFFER_FILL <SP> <buffer-size-type> <SP>
        <sampler-channel> |
    CHANNEL <SP> STREAM_COUNT <SP> <sampler-channel> |
    CHANNEL <SP> VOICE_COUNT <SP> <sampler-channel> |
    ENGINE <SP> INFO <SP> <engine-name>
```

```
<load-instruction> ::=
    INSTRUMENT <SP> <load-instr-args> |
    ENGINE <SP> <load-engine-args>
```

```
<sampler-channel> ::= <number>
```

```
<set-chan-instruction> ::=
    AUDIO_OUTPUT_CHANNEL <SP> <sampler-channel> <SP>
        <audio-output-channel> |
    AUDIO_OUTPUT_TYPE <SP> <sampler-channel> <SP>
        <audio-output-type> |
    MIDI_INPUT_PORT <SP> <sampler-channel> <SP>
        <midi-input-port> |
    MIDI_INPUT_CHANNEL <SP> <sampler-channel> <SP>
        <midi-input-channel> |
    MIDI_INPUT_TYPE <SP> <sampler-channel> <SP>
```

```

    <midi-input-type> |
    VOLUME <SP> <sampler-channel> <SP> <volume>

```

```
<udp-port> ::= <number>
```

```
<buffer-size-type> ::= BYTES | PERCENTAGE
```

```
<engine-name> ::= <cpp-classname>
```

```
<load-instr-args> ::= <filename> <SP> <sampler-channel>
```

```
<load-engine-args> ::= <engine-name> <SP> <sampler-channel>
```

```
<audio-output-channel> ::= <number>
```

```
<audio-output-type> ::= ALSA | JACK
```

```
<midi-input-port> ::= <string>
```

```
<midi-input-channel> ::= 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
                        11 | 12 | 13 | 14 | 15 | 16
```

```
<midi-input-type> ::= ALSA
```

```
<volume> ::= <dotnum>
```

```
<cpp-classname> ::= class name as defined by the C++ programming
                    language
```

```
<filename> ::= <string>
```

```
<string> ::= <char> | <char> <string>
```

```
<char> ::= <c> | "\" <x>
```

```
<c> ::= any one of the 128 ASCII characters, but not any
        <special> or <SP>
```

```
<special> ::= "<" | ">" | ";" | ":" | "&" | "{" | "}" | the control
              characters (ASCII codes 0 through 31 inclusive and 127)
```

```
<dotnum> ::= <snum> "." <number>
```

```
<number> ::= <d> | <d> <number>
```

```
<d> ::= any one of the ten digits 0 through 9
```

```
<snum> ::= arbitrary number of digits representing a decimal
          integer value in the range including 0 to infinity
```

<CRLF> ::= <CR> <LF>

<CR> ::= the carriage return character (ASCII code 13)

<LF> ::= the line feed character (ASCII code 10)

<SP> ::= the space character (ASCII code 32)

<x> ::= any one of the 128 ASCII characters (no exceptions)

## 5. Events and special UDP packets

This chapter will describe all currently defined UDP packets sent by LinuxSampler.

### 5.1 Number of sampler channels changed

In this case LinuxSampler will send the following packet:

```
"CHANGE CHANNELS <channels>"
```

Where <channels> will be replaced by the new number of sampler channels.

### 5.2 Number of active voices changed

In this case LinuxSampler will send a packet with following shape:

```
CHANGE CHANNEL VOICE_COUNT <sampler-channel> <voices>
```

Where <sampler-channel> will be replaced by the sampler channel the voice count change occurred and <voices> by the new number of active voices on that channel.

### 5.3 Number of active disk streams changed

In this case LinuxSampler will send a packet with following shape:

```
CHANGE CHANNEL STREAM_COUNT <sampler-channel> <streams>
```

Where <sampler-channel> will be replaced by the sampler channel the stream count change occurred and <stream> by the new number of active disk streams on that channel.

### 5.4 Disk stream buffer fill state changed

In this case LinuxSampler will send a packet with following shape:

```
CHANGE CHANNEL BUFFER_FILL <sampler-channel>
```

Where <sampler-channel> will be replaced by the sampler channel the buffer fill state change occurred. The frontend will have to send the respective command to actually get the fill state values. This is unavoidable due to the packet size limit of UDP.

## 5.5 Channel informations changed

In this case LinuxSampler will send a packet with following shape:

```
CHANGE CHANNEL INFO <sampler-channel>
```

Where <sampler-channel> will be replaced by the sampler channel the channel info change occurred. The frontend will have to send the respective command to actually get the channel info. This is unavoidable due to the packet size limit of UDP.

## 5.6 Special packet PING

Sense behind this packet is to check if the frontend is (still) listening on it's registered UDP port. This special packet has this shape:

```
PING <udp-port> <string>
```

Where <string> is an arbitrary character string that has to be confirmed by the frontend by sending a PONG UDP packet to the UDP port given by <udp-port> to LinuxSampler's host IP address.

## 5.7 Special packet PONG

This packet has to be returned by the frontend in reaction to a PING packet received from LinuxSampler. A PONG packet looks like this:

```
PONG <string>
```

Where <string> is a character string transmitted with PING, which should be send in order to confirm the PING packet.

Example:

```
S: "PING 2067 ahj_89zdiQ"  
C: "PONG ahj_89zdiQ"      (sent to port 2067 of LinuxSampler's  
                           host)
```

**6.** Event Syntax

The following are the defined event messages sent via UDP (only in case the frontend registered itself to receive UDP event packets):

```
CHANGE <SP> <event-arg>
```

```
PING <SP> <udp-port> <SP> <string>
```

```
PONG <SP> <string>
```

The syntax of the above argument fields is given below using Backus-Naur Form (BNF as described in RFC-2234 [3]) where applicable.

```
<event-arg> ::=
    CHANNELS <SP> <channels> |
    CHANNEL <SP> VOICE_COUNT <SP> <sampler-channel> <SP>
        <voice-count> |
    CHANNEL <SP> STREAM_COUNT <SP> <sampler-channel>
        <SP> <stream-count> |
    CHANNEL <SP> BUFFER_FILL <SP> <sampler-channel> |
    CHANNEL <SP> INFO <SP> <sampler-channel>
```

```
<udp-port> ::= <number>
```

```
<sampler-channel> ::= <number>
```

```
<string> ::= <char> | <char> <string>
```

```
<channels> ::= <number>
```

```
<voice-count> ::= <number>
```

```
<stream-count> ::= <number>
```

```
<char> ::= <c> | "\" <x>
```

```
<c> ::= any one of the 128 ASCII characters, but not any
    <special> or <SP>
```

```
<special> ::= "<" | ">" | ";" | ":" | "&" | "{" | "}" | the
    control characters (ASCII codes 0 through 31
    inclusive and 127)
```

```
<number> ::= <d> | <d> <number>
```

<d> ::= any one of the ten digits 0 through 9

<x> ::= any one of the 128 ASCII characters (no exceptions)

<SP> ::= the space character (ASCII code 32)

## Security Considerations

As there is so far no method of authentication and authorisation defined and so not required for a client applications to succeed to connect, running LinuxSampler might be a security risk for the host system the LinuxSampler instance is running on.

## References

< Your references will be listed here. View "Page Layout" if they are not currently visible. >

## Acknowledgments

<Add any acknowledgements>

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- 2 Crocker, D. and Overell, P.(Editors), "Augmented BNF for Syntax Specifications: ABNF", RFC 2234, Internet Mail Consortium and Demon Internet Ltd., November 1997
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